

**Concordia University
Faculty of Fine Arts Council
Minutes of the Meeting of September 22, 2006**

Present: C. Wild (Chair), L. Berezowsky, A. Cappelluto, R. Ellias, D. Elliott, M. Falsetto, B. MacKenzie (replacing A. Fagnoli), A. Henry, E. Janzen, J. Godolphin, D. Jojich, R. Kenneally, R. Kerr, W. Krol, L. Lerner, L. Little, M. Montanaro, F. Morelli, D. Oxley, S. Paikowsky, D. Pariser, K. Perry, R. Reid, G. Schwartz, S. Snow, P. Verret (replacing T. Stathopoulos)

Absent: D. Berthiaume, R. Cross, L. Hughes, R. Lachapelle, C. Lajeunesse, Z. Levinson, M. Longford, C. MacKenzie, M. Singer

Guests: L. Beavis, B. Black

1. Approval of the Agenda

The agenda was approved. Council membership was distributed (FFAC -06-09-22-D1).

2. Approval of the Minutes of April 21 and May 23, 2006

MOTION: (W. Krol, D. Oxley)

“that the minutes of the meetings of April 21, and May 23, 2006 be approved”

CARRIED

3. Business Arising from the Minutes

There were no comments.

4. Chair's Remarks

The Dean made the following remarks:

- Concordia has been through a period of rapid expansion. Policy development and management models have not kept pace, creating stress in the system.
- The university budget is an on-going concern with scarce resources, slow enrollment and a decrease in government funding.
- The positive accomplishments during the last year include the Fine Arts move to the EV Building, increased research funding and the appointment of a new Canada Research Chair, and collaboration with Arts & Sciences on an interdisciplinary centre for the PhD in Humanities.
- There have been ongoing developments in Health & Safety policies.
- A space needs assessment for the VA and EV buildings has been completed.

- The goals for the coming year include the following 3 items: 1) graduate curriculum development – the PhD in FMST and the MA in Music Therapy will be going forward; 2) a space needs assessment for the Faculty will be done and a report submitted by the end of first term by Brian Barron; 3) all budget planning must ensure that we can continue to support core curriculum. A discretionary funds proposal is being developed for the provincial government.
- I. Bachmann is the Fine Arts representative on the Provost Search Committee, while K. Tweedie will represent Fine Arts on the Dean of General Studies Search Committee.
- Reports (handouts to Council) indicate that enrollment is slightly up in Fine Arts by 63 FTE over last year and 20 new FTE's at the graduate level. Concordia in general is down by 75 FTE's and the shortfall has a significant budgetary impact.
- C. Rideout prepared a fundraising report for Council. She will attend October Council to explain her mandate.
- The Chair introduced the FOFA Gallery Coordinator, Lynn Beavis, who stated that she was thrilled with the Gallery opening. During the past year, she has been putting together Gallery policies and a mission statement. Since the spring, she has been working with Facilities to have renovations completed. She invited faculty to contact her regarding using the Gallery for student critiques and other creative activity. She outlined some current interactions with faculty. Professor MacKenzie is working on the Stern estate, tracking artwork stolen by the Nazis. Professor Lerner's students will be curating a Borduas exhibition in the Gallery. Theatre, Dance and Music faculty and students should also be involved in the Gallery. For example, Theatre is having a silent auction using the vitrines in the Gallery.

5 Question Period

E. Janzen asked whether the Gallery would be available for undergraduate exhibitions. L. Beavis responded that available time is limited, with exhibits lasting 6 weeks. Much of the schedule is already booked, but she will accommodate undergraduate students as much as possible. L. Beavis stated that the Gallery website is nearing completion and she will send out information regarding how to present proposals for the Gallery. D. Jovich thanked the Coordinator for an excellent opening show in the Gallery.

G. Schwartz asked what the criteria are for the assessment of Performing Arts. C. Wild responded that it is actually a space needs assessment by Brian Barron, not an appraisal. Brian Barron has considerable experience with fine arts space planning. E. Janzen asked that undergraduate space needs, i.e. FASA, etc. be included. C. Wild responded that all space issues are being reviewed. B. Barron will meet with T. Middleton to talk about student needs.

6. Appointment to Senate (FFAC-06-09-22-D2)

MOTION: (D. Pariser, R. Kenneally)

“that the following appointment to Senate be approved”

L. Blair, Department of Art Education (3-year term)

CARRIED

7. Reports from Associate Deans

Associate Dean Hughes was unable to attend Council but prepared a report on the results of the new Doctoral Fee Remission scholarship that became available earlier in the year. The Chair gave an overview of the 3 rounds of nominations, noting that approximately 30 MFA and PhD students were nominated. The challenge is to devise a process of paying the awards as the students' home faculty pays 64% of the award. A fuller report will be presented at a later date.

Associate Dean Krol mentioned his main concerns as follows:

1. moving out of the VA and FS Buildings by the end of December.
2. renovations in the EV Building to accommodate the Department of Art Education
3. assessing and ameliorating noise in the VATC shops and Printmaking; an outside company will evaluate the situation and make recommendations
4. spray booth in the EV building will be installed within the coming months.
5. bulletin boards – initially the larger boards were for students only; notices from departments were removed by Security, but now the boards will accommodate both students and faculty. A student has been hired by the Dean of students' office to verify that announcements have been approved for posting.
6. On October 6, Studio Arts administration will move into the old Dean's area in VA. The FS and MFA studios and administrative offices will be moved by December 15. Art Education will move into EV in December.

Associate Dean Cappelluto thanked the faculty for responding to requests for graduate award nominations.

There has been an increase in the number of international agreements between schools and Concordia, one of which is the National Academy of Theatre in China. Professor Reid of the Theatre Department is looking at ways to keep the association with them alive, as initiatives for a summer institute did not materialize. He may go to Beijing in 2008 as an exchange teacher. Associate Dean Cappelluto asked faculty members to e-mail her if they are interested in participating in a summer institute. Associate Dean Cappelluto responded to Professor Pariser's request to have Art Education included (there are a number of Chinese students in that Department) by indicating that the input from Art Education would be very helpful. Associate Dean Cappelluto said that she will

speak with Advancement and other areas for funding. She encouraged faculty members to advise her regarding any unofficial agreements also.

D. Elliott asked if there is a link on the FOFA website regarding the existing international agreements. If so, Studio Arts will make a link to it on their website for students' information. E. Janzen asked if there is a complete list of these exchanges that could be sent to FASA and disseminated to students. Associate Dean Cappelluto will email the link for this information. It was also suggested that Faculty members and students may also contact P. Muiyal in the Office of Student Affairs for further information.

Associate Dean Cappelluto also thanked the faculty members for submitting their research projects in a timely fashion and added that the quality of the submissions has greatly improved. The new CRC in Fine Arts would like to meet with faculty members – contact Associate Dean Cappelluto for details.

8. Other Business

P. Verret from the School of Graduate Studies mentioned that Fine Arts representatives are needed for the School's Council.

D. Pariser made a motion to Council to offer condolences and support to the Dawson community. L. Lerner seconded the motion, and it was unanimously approved.

The Chair sent congratulations to Louise Dandurand on her appointment as Vice-President, Research and Graduate Studies.

The Chair mentioned the Shuffle Challenge – the 4 Deans will donate \$1,000, with contributions based upon each Faculty's participation rate. Details to follow.

D. Elliott wondered what leeway there is to make changes in the EV Building, particularly as they relate to the directories on each floor, which are behind the latticework and difficult to find. The Chair responded that the signage is a problem but not the most pressing one, given budgetary priorities, so changes will have to be put on hold for the moment. Other core work needs to be done first.

G. Schwartz asked what is the relationship between E-Concordia and the School of General Studies. The Chair responded that the School provides a place for failed students, for example, to take remedial courses. At the present, E-Concordia is under discussion. However, on-line curriculum is part of the General Studies mandate.

M. Falsetto commented that the Dean's Office is unwelcoming. Drop-in visits are no longer possible, it seems, and appointments are always necessary. L. Lerner has had a different experience. She prefers to request an appointment, and has never waited more than 2 days.

D. Jojich asked what information is available regarding security measures. The Chair responded that M. Di Grappa is reviewing our institutional response to security issues, and information will be disseminated. Professor Jojich also stated that she would like some gestures made from Fine Arts students to Dawson. The Chair said it would be appropriate to speak to T. Middleton about it. Professor Paikowsky wondered about security in classrooms. Are there emergency telephones? C. Wild responded that not every classroom contains such telephones but measures are being taken to improve security. She will talk to Mr. Brisebois, the Head of Security, about it.

9. Adjournment

The meeting adjourned at 10:45 a.m.

Respectfully submitted,

S. Olshaski
September 22, 2006